

tonAtom: fuenfzig/vier/sechzehn

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50er/Story + cover + DIY-Instruct



DIY-INSTRUCTIONS • tonAtom #50 sleeve

the story, the makers & all the rest

the **50**th (and last consecutively numbered) release.

celebrating **four** years of tonAtom. took more than **one**

year to create. by establishing an international netaudio

chain letter. of **16** artists. creating individual tracks.

and passing the last **30** seconds on to the next on the

list. finally combined to **one** single mix. resulting in **55**

minutes of tonAtom label sound. for both: the beginner

and the connoisseur.

N Q S O N O V O S T E R N E N S P R I N G E R P H O T O P H O B

K O N S U M P R O D U K T A L C Y O N N E : O S Y N - O S E

T R I C K F O R M W E L L E N F O R M R E I T E R E L E K T R @

A L J E N D I G I T A L A N A L O G I S M R E A D Y M E D I A X E N O T O N

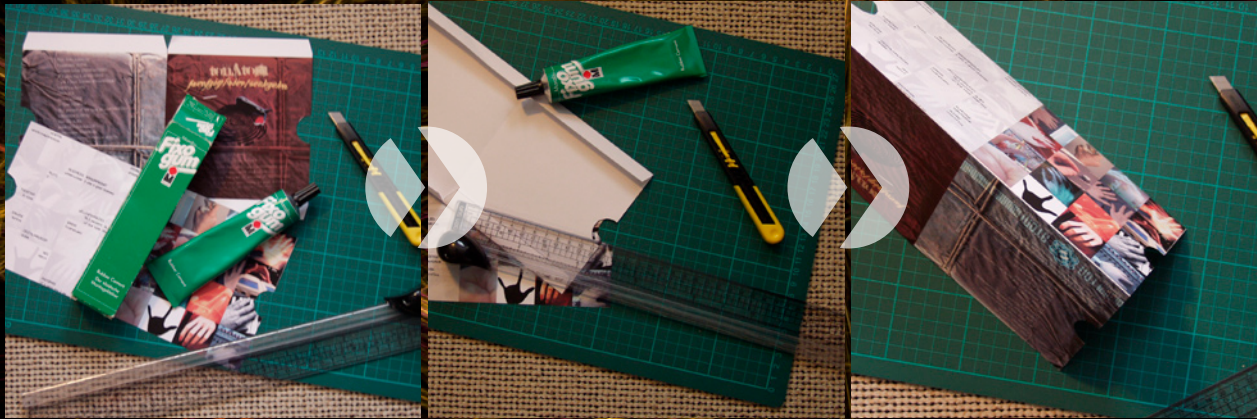


mix and master: ready media.



artwork and release concept: aljen.

making the most of the best



here's (approximately) what you need: a cutter, glue, and, of course, pages 4 & 5 from this PDF. Most of the job is fairly self-explanatory; should you have questions, feel free to contact us: info@tonatom.net. ;-) Be aware that after you're done, you will get a pouch for two CDs. So you can burn one containing the whole work without gaps and another one in which you can skip the pieces in your player. Of course, you can burn just one CD if you wish; the choice is yours...



falz / folding line

falz / folding line



cut me out!

cut me out!

falz / folding line



falz / folding line

falz / folding line

XENDTON xenotransplantation	READYMEDIA wiese-wiese	KONSUMPRODUKT i was a good dreamer	STERNESPRINGER whipped cream				
MIZATI 1	TRICKFORM in time	WELLENFORMREITER 78.3 percent of the time	ALJEN dieb blu				
SYN-OSE syntax	DIGITALANALOGISM skies	SONOVO fruehstueck	ELEKTR@ dgeraldine				
NQ mink data supply	NEO cebra	ALCYON nachtflug	PHOTOPHOB if i were how i am				

cut
me
out!

cut
me
out!