

Fabian Russ - Schrottmann remixed [tonAtom.114]

Releasedate: 14th March 2011

It cracks, it squeaks, it creaks, it buzzes and it hums, when the *Schrottmann remixed* appears with an original soundtrack and eight remixes.

The album *Schrottmann remixed*, newly released at the netlabel tonatom.net, is a very unique compilation- eight musicians (from netlabels such as laridae, headphonica and tonAtom) followed the call of the composer Fabian Russ from Leipzig, and created a vast variety of new interpretations of his soundtrack “Der Schrottmann.”



The soundtrack of the short film “Der Schrottmann” was originally composed to be submitted a competition. The soundtrack itself wasn’t sufficient for a complete album, so the idea of creating a compilation with remixes of famous netaudioartists and other artists came quickly. From Leipzig to Aachen, down to Graz and from there to Chiemsee, up again to Dresden before heading west to Weimar and then back again to Leipzig, is the journey that the parts of the Schrottmann took, so that they could later become a whole on the new album. I am very excited!”
(Fabian Russ)

Russ’s original soundtrack is influenced by his love for handmade sounds and instrumental passages. The piano remains the main instrument, while being embellished and combined with a variety of sounds and synthetic ornaments.

The *Schrottmann remixed* is represented by: The Plastic Jazz Orchestra (headphonica), Firnwald (laridae), Marco Sebastian Christ (aaahh-records), Photophob (laridae), the1983 (headphonica), Hr. Herr (tonAtom), Osterland, Francis Bacon. Artwork: Elise Richter

The result is a wonderful yet wondrous album, filled with ideas which take you on a stylistically innovative journey.

Please listen.

The album has been released for free download under a Creative Commons license.

Release: <http://tonatom.net/releases/114>

Label: <http://tonatom.net/>

Website: <http://fabianruss.de/>